

O Come, O Come, Emmanuel

Thomas Helmore
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arr. Blake Flattley

♩ = 68

INTRO

Em D C(add9) Em D C(add9)
acoustic strumming with "ohs"

O

VERSE 1

5 Em⁷ C(add9) D(add2) Em C(add9) D Em
come, o come Em man - u - el, And ran-som cap-tive Is - ra - el, That

9 Am⁷ C(add9) D(add9) Em⁷ C(add9) A⁷(sus4)
mourns in lone-ly ex - ile here Un - til the Son of God ap - pear. Re -

CHORUS 1

13 C(add9) Bm⁷ D(add9) G/B C(add9) Em⁷ D(add9)
joice, Re - joice! Em - man - u - el Shall come to thee, O Is - ra -

18 Em "ohs" re-enter D C(add9) Em D C(add9)
el! O

VERSE 2

22 Em⁷ C(add9) D(add2) Em C(add9) D Em
come our Dayspring from on high. And cheer us by your drawing night. Di -

26 Am⁷ C(add9) D(add9) Em⁷ C(add9) A⁷(sus4)
perse the gloomy clouds of night, and death's dark shadows put to flight. Re -

CHORUS 2

30 C(add9) Bm7 D(add9) G/B C(add9) Em7 D(add9)

joyce, re - joyce Em - man - u - el shall come to thee, O Is-ra -

35 Em add shaker D C(add9) Em D C(add9)

el.

39 Em D C(add9) Em D C(add9)

VERSE 3

43 Em7 spacey, sparse open feel Em7 C(add9) Em

come Desire of Na - tions bind. In one the hearts of all mankind. O

47 Am7 Bm7 Em7 A7(sus4)

bid our sad divisions cease, And be yourself our King of Peace Re -

CHORUS 3

52 C(add9) Bm7 D(add9) G/B C(add9) Em7 D(add9)

joyce, re - joyce E - mma - nu - el shall come to thee O Isra -

57 Em "ohs" continue as band fades D C(add9)

el.

59 Em D C(add9) Em D C(add9)

has come to thee oh Is - ra - el

63 Em D C(add9) Em D C(add9)

has come to thee oh Is - ra - el